

4. Vaziri, Ali-Naqi. تاریخ سینمای ایران (History of Iranian Cinema). Tehran: Behzad, 2003.
5. Sadr, Hamid Reza. Iranian Cinema: A Political History. London: I. B. Tauris, 2018.
6. Fisher, Michael A. The Cinema of Iran: A Critical Introduction. London: Routledge, 2008.
7. Sinai, Khosrow. سینمای ایران در دوران پهلوی (Iranian Cinema during the Pahlavi Era). Tehran: Sima Film, 1999.
8. Sadr, Hamid Reza. سینمای نوین ایران (Modern Iranian Cinema). Tehran: Shahrivar, 2006.
9. Sadr, Hamid Reza. Iranian Cinema: A Political History. London: I. B. Tauris, 2018.
10. Tapper, Richard. The Cinema of Iran: A Critical History. New York: I. B. Tauris, 2002.
11. Saffarian, Nasser. سینمای ایران بعد از انقلاب (Iranian Cinema After the Revolution). Tehran: Roudaki, 1994.
12. Khosravi, Shahram. سینمای ایران در دوران جمهوری اسلامی (Iranian Cinema in the Islamic Republic). Tehran: Elmi, 2006.
13. Tapper, Richard. The New Iranian Cinema: Politics, Representation and Identity. London: I. B. Tauris, 2002.
14. De Nicola, Claudia A. P. L. M. Iranian Cinema and Globalization. New York: Palgrave Macmillan, 2012.
15. Askari, Kaveh. سینمای ایران پس از انقلاب: هویت، سیاست، فرهنگ (Post-Revolution Iranian Cinema: Identity, Politics, and Culture). Tehran: Iranian Film Foundation, 2008.
16. Saeed-Vafa, Mehrnaz. سینمای ایران در قرن بیست و یکم (Iranian Cinema in the 21st Century). Tehran: Bukhara, 2012.
17. Kamshad, Hasan, Jadeed Farsi Nasri Adab, translated in Urdu by Masudi, Dr. M.M., Indian Printing press, Dalgate, Sri Nagar, 1996.
18. Istelami, Dr. Mohammad, Barrasi-e-Adabiyat -e-Imruz-e-Iran, translated in Urdu by Nomani, Dr. Rais Ahmed, International printing press, Abdul Qadeer Market, Jail Road Aligarh, 2012.
19. Mohammadi, Mohammad Hadi. The History of Children's Literature in Iran. Available at jstor.org.

DISCIPLINE SPECIFIC ELECTIVE COURSE – 25: An Introduction to Persian Drama

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
An Introduction to Persian Drama	4	3	1	NIL	Class XII pass	NIL

Learning Objectives:

The Learning Objectives of this course are as follows:

1. To equip the students with a comprehensive understanding of the historical, cultural, and political aspects of Persian drama, from its ancient roots to its contemporary forms and global influence.
2. To provide students with a foundational understanding of the history, development, and characteristics of Persian rich artistic tradition.

Learning outcomes:

The Learning Outcomes of this course are as follows:

- By learning this course, students will be familiarised with Drama in modern Iran.
- By learning this course, students will be able to identify the significance of Drama, Rowzeh Khwani, Naqqali, Khemeh Shab Bazi, Taziyeh etc. in the Iranian society.

SYLLABUS OF DSE- 25**UNIT – I (3 Weeks/9 Hours)**

Historical Foundations of Persian Drama

- **Origins of Persian Drama:** Explore the roots of Persian drama, including early forms of storytelling, folk theatre, and the transition from oral traditions to written performance.
- **Classical Persian Literature and Drama:** Examine the relationship between Persian drama and classical Persian literature, including epic poetry and the influence of Persian poets like Firdausi, Rumi, and Saadi.
- **The Role of Performance in Persian Culture:** Discuss the role of performance in ancient Persian culture, including religious festivals, court entertainments, and the development of theatrical spaces.
- **Influence of Islamic Culture on Persian Drama:** Analyse the impact of Islamic culture and Sufism on the themes, structure, and performance traditions in Persian drama.

UNIT – II (4 Weeks/12 Hours)

Classical Persian Theatre Traditions

- **Ta'ziyeh: The Persian Religious Drama:** Explore the traditional form of Persian theatre, Ta'ziyeh, focusing on its origins, themes, and the significance of religious stories, especially the martyrdom of Imam Hussein.
- **Pantomime and Symbolism in Traditional Theatre:** Examine the symbolic gestures and stylized movements in Persian traditional theatre, focusing on non-verbal expression.

- Role of Music and Poetry in Persian Drama: Discuss the integration of music, singing, and poetry in classical Persian theatre, highlighting how these elements enhance the narrative.
- Famous Playwrights and Performers of the Classical Period: Analyse the works of influential playwrights and performers in traditional Persian theatre, such as Mirza Ahmad and Ali Akbar Dekhoda.

UNIT – III (4 Weeks/12 Hours)

Modern Persian Drama and Its Evolution

- Early Modern Persian Theatre: Examine the transformation of Persian theatre in the late 19th and early 20th centuries, including Western influences and the introduction of realism.
- The Impact of the Constitutional Revolution on Persian Drama: Discuss how political movements like the Constitutional Revolution (1905–1911) shaped the content and structure of Persian plays.
- Key Playwrights of the Modern Period: Study the works of major modern Persian playwrights, such as Bahram Beyzai, Gholam-Hossein Sa'edi, and Nasser Taghvaei, and their contributions to modern Persian theatre.
- Modern Theatre Techniques and Innovations: Analyze how contemporary Persian theatre incorporates modern dramatic techniques, such as absurdism, symbolism, and political theatre.

UNIT – IV (4 Weeks/12 Hours)

Contemporary Persian Drama and Global Influence

- Contemporary Themes in Persian Drama: Investigate current social, political, and cultural themes in contemporary Persian plays, such as gender, identity, and human rights.
- Persian Drama in the Diaspora: Explore how Persian drama has evolved in the diaspora, particularly in countries like the United States, Canada, and Europe, and its impact on global theatre.
- The Role of Censorship and Government Influence: Discuss the effects of censorship in Iran on contemporary theatre and how playwrights navigate restrictions in both domestic and international contexts.
- Persian Drama and Global Theatre: Examine the influence of Persian drama on world theatre, including collaborations with international playwrights and the global recognition of Persian playwrights and performers.

Essential/recommended readings:

1. Beyzai, Bahram. *Ta'ziyeh: Persian Tragedy of Ritual and Drama*. Tehran: Soroush Press, 2000.
2. Dekhoda, Ali Akbar. *Loghatnameh Dekhoda (Dekhoda's Dictionary)*. Tehran: University of Tehran Press, 1967.
3. Fisher, Michael A. *The Theatre of Iran: A Critical Introduction*. London: I. B. Tauris, 2010.

4. Kiarostami, Sohrab. Iranian Theatre: A Tradition in Transition. London: Routledge, 2001.
5. Mirbagheri, Ahmad. سینمای ایران: تاریخ و نقد (Iranian Cinema: History and Criticism). Tehran: Markaz, 2001.
6. Sa'edi, Gholam-Hosseini. Theatre and Revolution in Iran: An Analysis of Iranian Modern Drama. Tehran: Roudaki, 1989.
7. Sadr, Hamid Reza. Iranian Drama in the Twentieth Century. Tehran: Shahrivar Press, 2006.
8. Shakespeare, William, and Gholam-Hosseini Sa'edi. Iranian Theatre and Western Influence. Tehran: Sokhan Press, 1975.
9. Taghvaei, Nasser. Modern Iranian Theatre: Cultural Context and Innovation. Tehran: Farhang Press, 2003.
10. Tapper, Richard. The New Iranian Cinema: Politics, Representation and Identity. London: I. B. Tauris, 2002.
11. Vaziri, Ali-Naqi. تاریخ سینمای ایران (History of Iranian Cinema). Tehran: Behzad, 2003.
12. Zia, Ghasem. Iranian Performing Arts: Traditions and Transitions. London: Routledge, 2010.
13. Kamshad, Hasan, Jadeed Farsi Nasri Adab, translated in Urdu by Masudi, Dr. M.M., Indian Printing press, Dalgate, Sri Nagar, 1996.
14. Istelami, Dr. Mohammad, Barrasi-e-Adabiyat -e-Imruz-e-Iran, translated in Urdu by Nomani, Dr. Rais Ahmed, International printing press, Abdul Qadeer Market, Jail Road Aligarh, 2012.

DISCIPLINE SPECIFIC ELECTIVE COURSE – 26: Basics of Research Methodology in Persian literary studies

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Basics of Research Methodology in Persian literary studies	4	3	1	NIL	Class XII pass	NIL

Learning Objectives:

The Learning Objectives of this course are as follows:

1. To equip the students with fundamental principles of research methodology and skills necessary for conducting research in Persian literature.
2. To provide students with a foundational understanding of essential sources and bibliographic techniques in Persian literary studies.
3. To equip the students with writing research papers and dissertations.